



PHOTOSTORY 3

Video Productions

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Why Video?

19 th – 20 th Century Learning	21 st Century Learning
<ul style="list-style-type: none">• Goal is to master <u>content</u> knowledge (literature, history, science, etc)	<ul style="list-style-type: none">• Goal is to learn <u>skills</u> (access, analyze, evaluate, create) to solve problems
<ul style="list-style-type: none">• Facts and information are “<u>spoon-fed</u>” by teachers to students	<ul style="list-style-type: none">• Teachers use <u>discovery, inquiry</u>-based approach
<ul style="list-style-type: none">• <u>Print</u>-based information analysis	<ul style="list-style-type: none">• <u>Multi-media</u> information analysis
<ul style="list-style-type: none">• <u>Pencil / pen</u> and paper or word processing for expression	<ul style="list-style-type: none">• Powerful <u>multi-media</u> technology tools for expression
<p>2003 Center for Media Literacy / www.medialit.org <i>Literacy for the 21st Century / Orientatio</i></p>	

Why Video?

19th – 20th Century Learning	21st Century Learning
<ul style="list-style-type: none">• Textbook learning from <u>one source</u>, primarily print	<ul style="list-style-type: none">• Real-world, real-time learning from <u>multiple sources</u>, mostly visual and electronic
<ul style="list-style-type: none">• Conceptual learning on <u>individual</u> basis	<ul style="list-style-type: none">• Project-based learning on <u>team basis</u>
<ul style="list-style-type: none">• Mastery demonstrated through <u>papers</u> and tests	<ul style="list-style-type: none">• Mastery demonstrated through <u>multi-media</u>
<ul style="list-style-type: none">• <u>Teacher evaluates</u> and assesses work and assigns grade	<ul style="list-style-type: none">• <u>Students</u> learn to set criteria and to <u>evaluate</u> own work

Why Video?

21st Century Skills



- ◆ Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.
- ◆ Respect copyright/ intellectual property rights of creators and producers
- ◆ Use information technology responsibly
- ◆ Demonstrate personal productivity by completing products to express learning.

Why Video?

21st Century Skills



- ◆ Use technology and other information tools to organize and display knowledge and understanding in ways that others can view, use, and assess.
- ◆ Connect learning to community issues.
- ◆ Use creative and artistic formats to express personal learning.

Research

- ◆ An international study: Video Culture states that “to learn about young people’s news and perspectives, we should give them opportunities to express themselves through their own media productions, as well as share with other youths.”

Video Culture, Crossing Borders with Young People’s Video Productions.

Horst Niesyto, David Buckingham, JoeEllen Fisherkeller,
Television & New Media 2003



Personal Observations

- ◆ Teaches organization and planning skills
- ◆ Students must think through entire project and often utilize problem solving skills.
- ◆ Excellent collaboration opportunities.
- ◆ Create authentic projects that can be shared with the community.



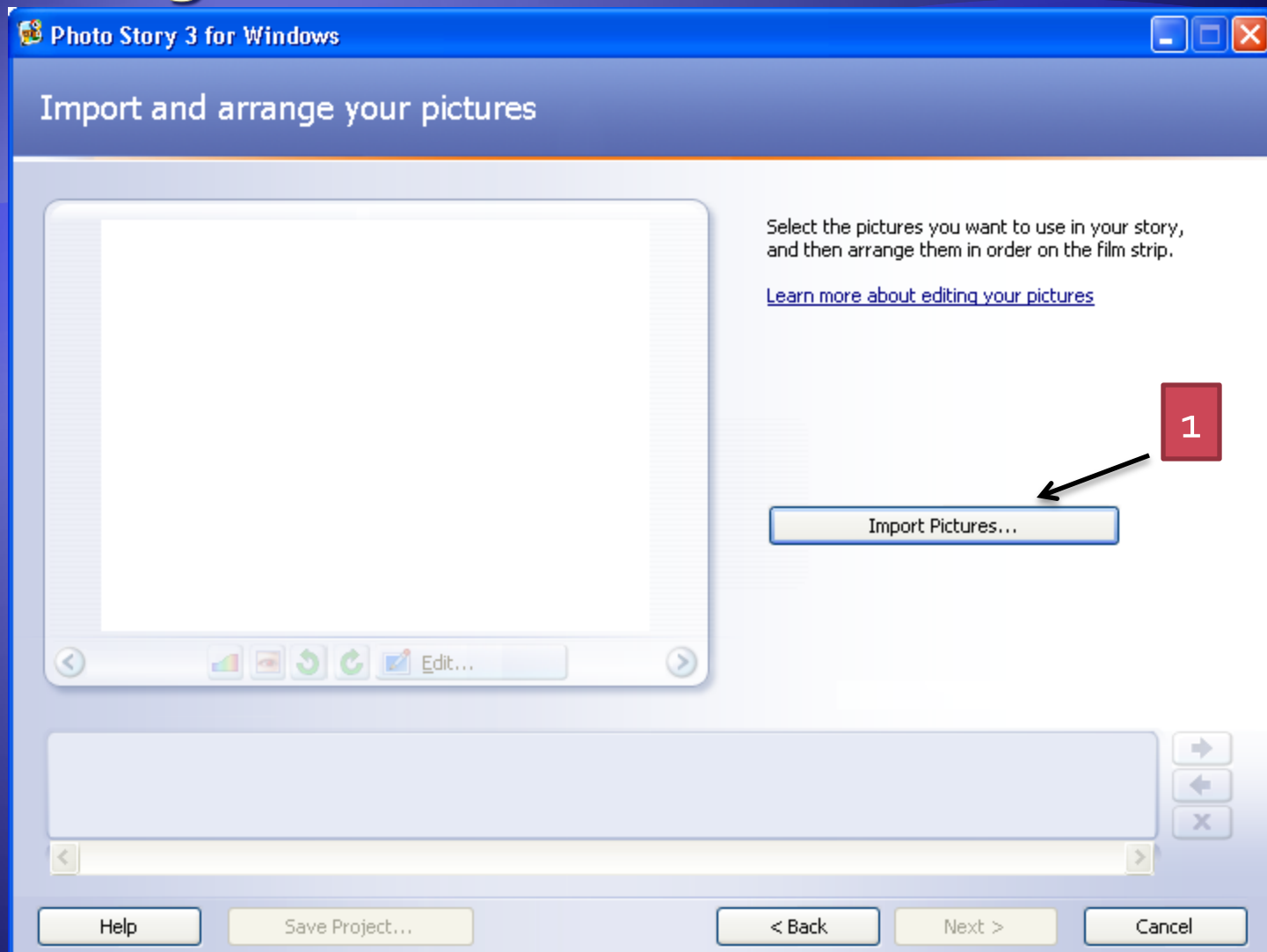
PHOTOSTORY 3

Step by Step Directions

Getting Started



Importing Pictures



Editing Pictures



Color
Level
Correction

Red Eye

Rotate
Image

Use the
buttons to edit
your photos

Edit Pictures

Note title bar opens new window



Check the crop key to zoom in on image


Save and Close the window when finished

Edit Pictures > Effect tab

Effects tab
– good for title pages

Edit Pictures

Rotate and Crop Auto Fix Add Effect



Select an effect to apply to this picture.

Effect:
Chalk and Charcoal

Apply the selected effect to all of the pictures in your story

Note: If your story contains a large number of pictures, it may take a few minutes for Photo Story to apply the effect to all of the pictures.

Help Save Reset Close

Add a title to your page

Photo Story 3 for Windows

Add a title to your pictures

You can add text on a picture to create a title for your story.

[Learn more about adding titles](#)

<Type text to add a title on the selected picture>

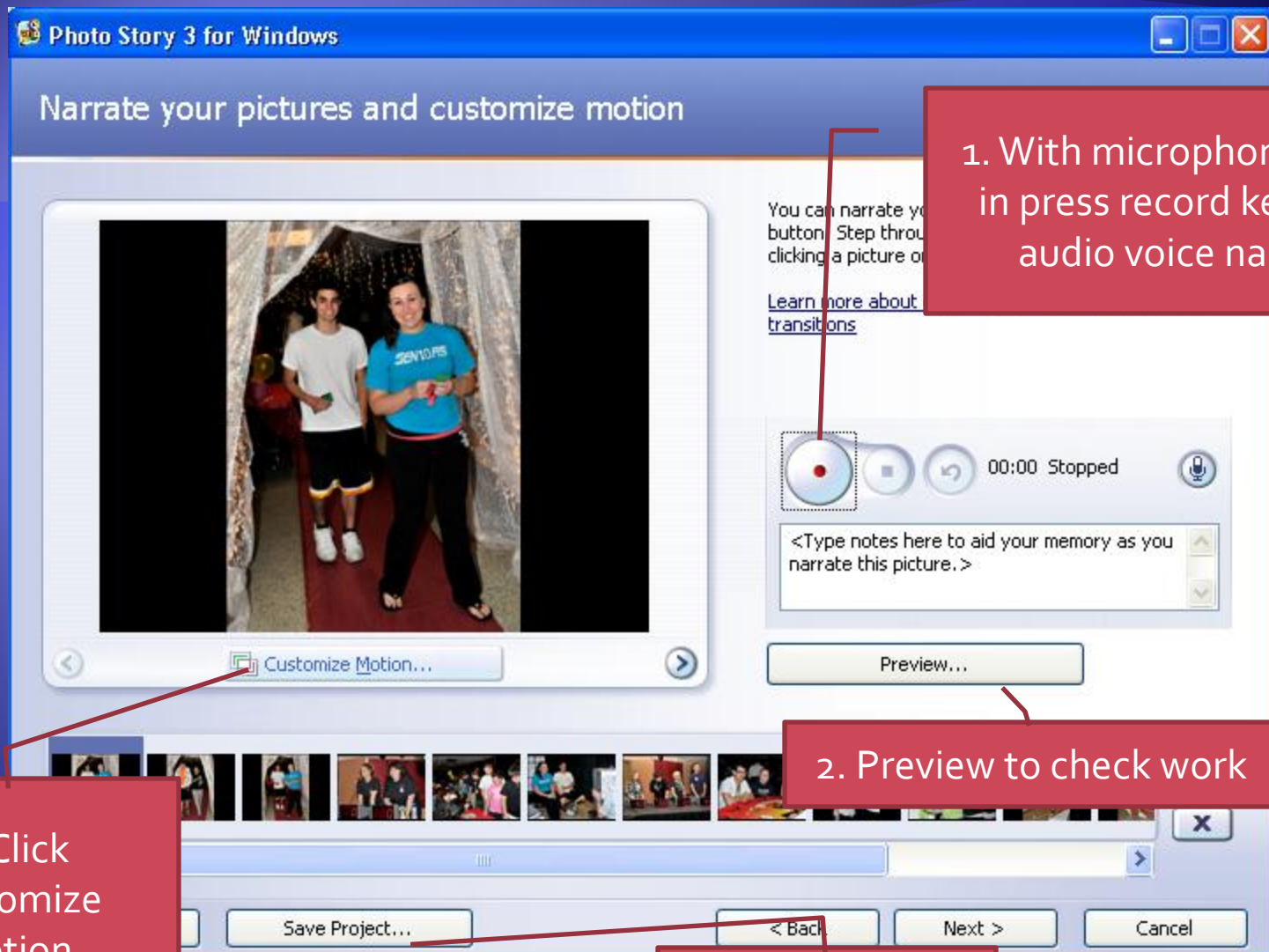
Effect: (none)

Don't forget to save project often!

Change location of title (top, middle or bottom of picture)

Help Save Project... < Back Next > Cancel

Record Audio



1. With microphone plugged in press record key to start audio voice narration.

2. Preview to check work

3. Click Customize Motion

4. Don't forget to save project often!

Customize Motion and Duration

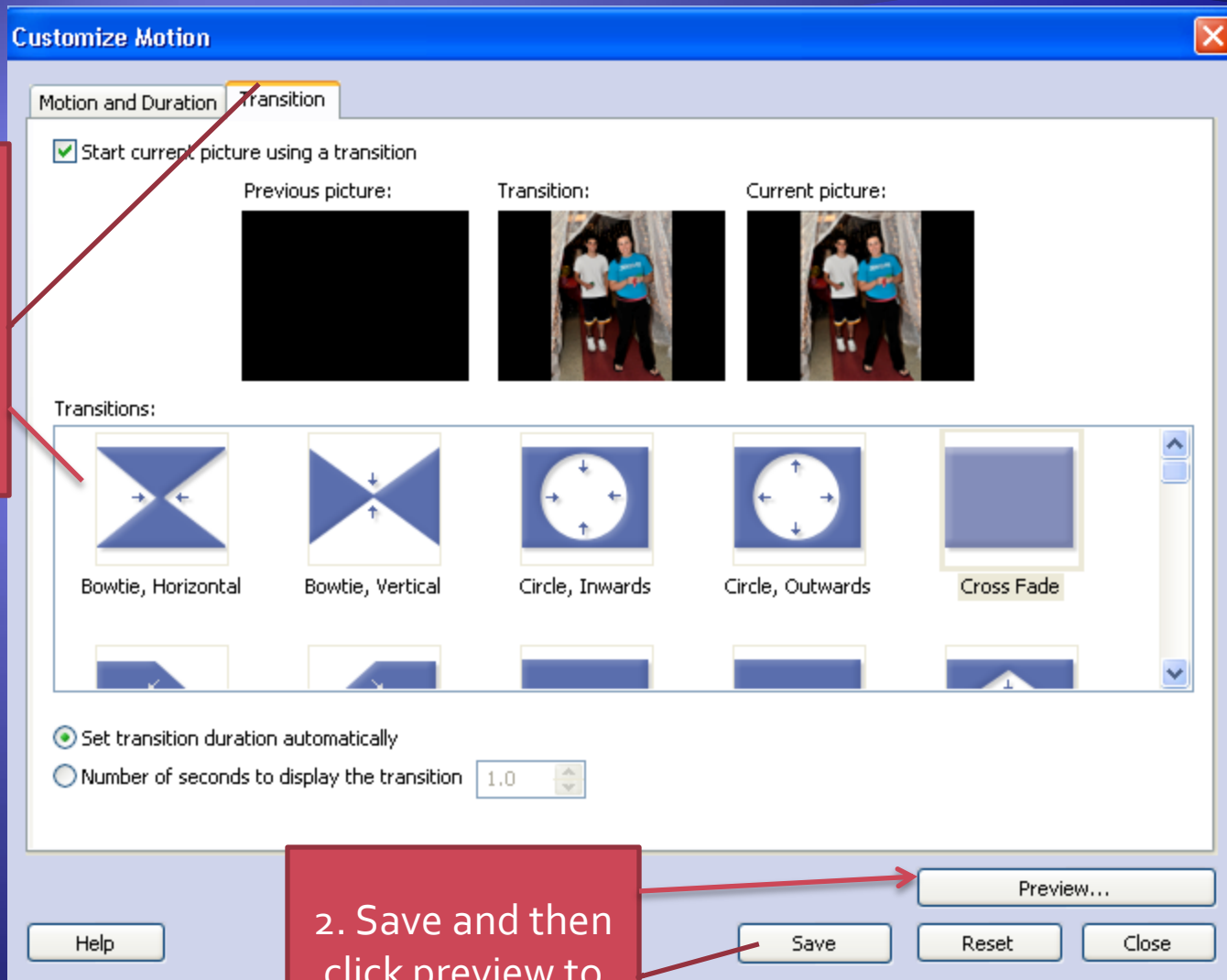
The screenshot shows the 'Customize Motion' dialog box with the following elements:

- Motion and Duration** (selected) and **Transition** tabs.
- Motion** section:
 - Specify start and end position of motion
 - Start position:** A video frame with a red border and handles. Below it: `00:00:00.0` and `2800 x 2100 pixels`.
 - End position:** A video frame with a red border and handles. Below it: `00:00:05.0` and `2100 x 1575 pixels`.
 - Set start position to be the same as end position of the previous picture
 - Set end position to be the same as start position
- Duration** section:
 - Set duration automatically
 - Number of seconds to display the picture: `5.0` (with a spinner control)
- Buttons at the bottom: **Help**, **Save**, **Reset**, **Close**, and **Preview...**

Four red callout boxes provide instructions:

1. Click to check Motion controls (points to the checked checkbox in the Motion section)
2. Use Handles to set start position (points to the handles on the Start position video frame)
3. Use Handles to set end position (points to the handles on the End position video frame)
4. Save and then click preview to view changes (points to the Save and Preview... buttons)

Transitions Tab (hidden under Record audio)



1. Click Transitions tabs to change. Choose from List

2. Save and then click preview to view changes

Add Music, your own or custom

Add background music

You can add background music to a set of pictures. Select the picture where you want the music to start playing, and click **Select Music** or **Create Music**.

[Learn more about adding background music](#)

Select Music... **Create Music...** **Delete Music**

Title: None
Artist: None

1. Use **Select Music** for pre-recorded music

2. Or Use **Custom Music** to make your own music

Low High **Preview**

00:05

Create Music

Add customized music to your story by selecting musical properties that best match your story.

Custom music properties

Genre: All
Style: Classical: Amadeus

Bands: Clockwork, Harpsichord, Outer Space, **Piano**, Twangs
Moods: Adventurous, Anxious, Bittersweet, Noble, Sad, **Sentimental**

Tempo: Slow Fast
Intensity: Low, Normal, High

Play:

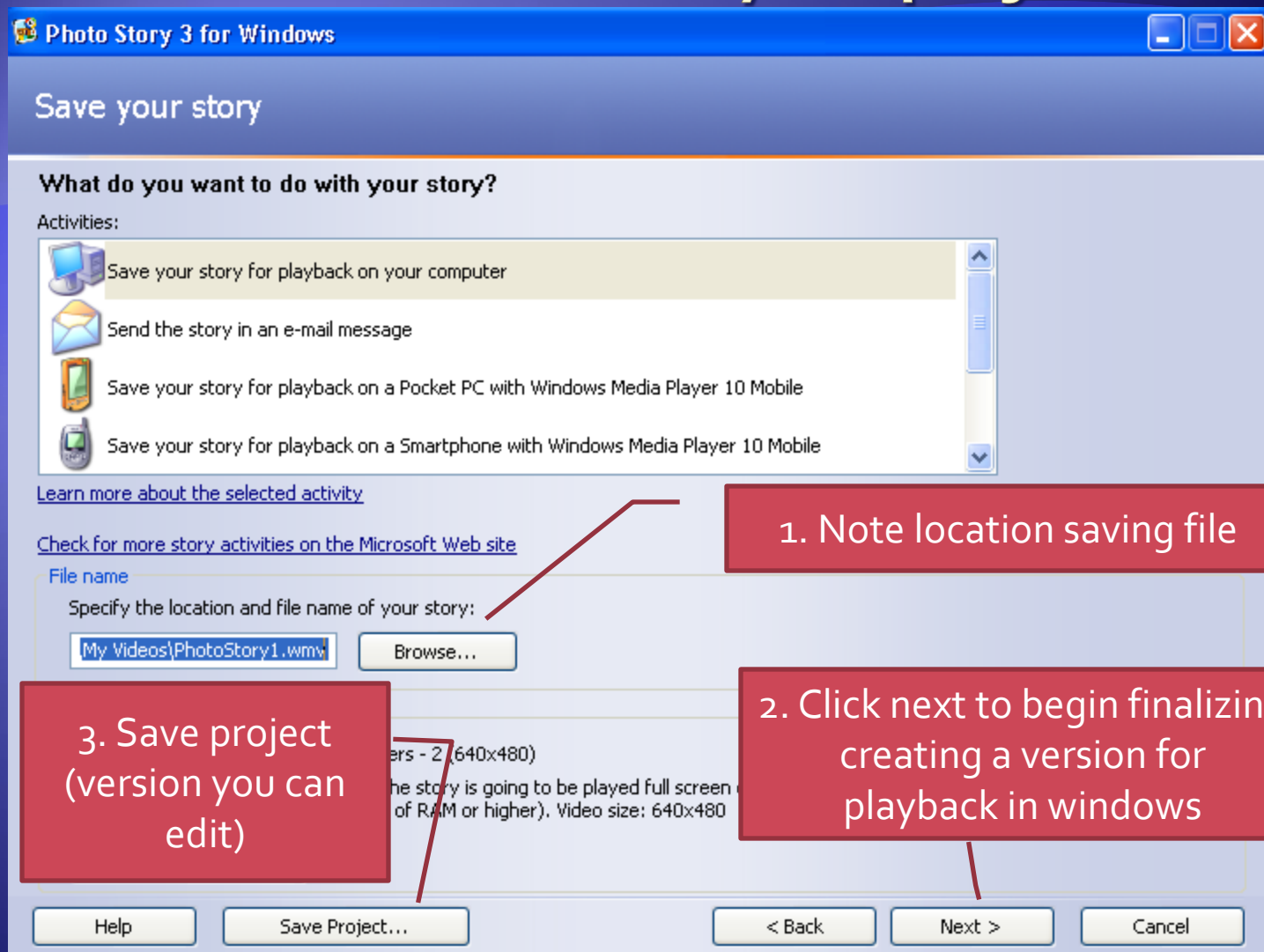
Adding custom music to your story may result in Photo Story taking longer to build the final story.

Help **OK** **Cancel**

Help **Save Project...** **< Back** **Next >** **Cancel**

3. Don't forget to save project often!

Save a finalized version of your project



Project Ideas

- ◆ Story Telling
 - ◆ Students combine photos of their favorite storybook and record own voice over.
- ◆ Versions- Student make their own version of a fable or story i.e. “The Mitten”
- ◆ My life- timeline
 - ◆ Students identify 5 important dates in their life (date born, started school, learned to ride a bike etc.) then find corresponding images for national events that happened during that year.

Project Ideas

- ◆ Book trailers, students create “trailers” using images to promote a favorite book to other students.
- ◆ Book reports
- ◆ Thankful video – students use images of things they are thankful.
- ◆ Freedom – students find images of what freedom means to them.
- ◆ More ideas online – see bibliography and seminar website:
<http://knightslang.pbworks.com/Photostory>